

WOOD CHIPS



Northwest Indiana Woodworkers Association

Volume 17, Issue 11 November 2013

President's Corner

Greetings Woodworkers, The meeting comes early this month so don't forget. Lots of things going on at this meeting. Arrive early. Our Elves have been working day and night making fine toys for all the girls and boys! God Bless You! Bring your toys and check in the number made so we have an accurate count. We have nine organizations this year that will be receiving toys. It's great to hear from these organizations. If they have someone that would like to come to the meeting, bring them with. They can take the toys with that night. Last count we were almost at 1000. What a Wonderful Christmas!

Happy Thanksgiving,

Marcia Lichnerowicz

Election This month is the Club's Executive Board election. Make sure you vote.

Educational Raffle will be drawn at the November membership meeting. Turn in your tickets and money. We still have tickets available if you want to purchase tickets.

Indiana Gourd Society and Duneland Woodcarvers Show was held Oct 26 at Lake County Fair Grounds. Marcia Lichnerowicz is lucky enough to be a member of both organizations. She secured a table and we sold raffle tickets all day. We missed Ken Garbe's shop visit but we had a good time John Hunter, Dick Sader, Duane Bomba answered questions and sold tickets. We all had a good time and learned a lot from the carvers and gourd gurus.

No Christmas tree at the welcome center since there was a time conflict for Marcia and we were unable to secure another volunteer. Better luck next year. Go to the Welcome Center anyway and enjoy the festivities!

SHOW AND TELL



Lalo Gonzalez



Lalo Gonzalez



Lalo Gonzalez



Rodney Foster



Dave Skaggs –Deny McCoolle-Joe McDaniel



Bill Schoech



Dave Skaggs



Dave Skaggs



Mick King



Kevin Sturgeon



Carrie McGinty & Daughter



Ken Garbe

ITEMS FOR SALE

If you have any wood working related items that you wish to sell through the newsletter please contact John Hunter john.b.hunter@frontier.com Include a description and the price you are selling them for, also how you may be contacted.

If you are looking for a tool that another member would like to sell you can place a wanted ad in the newsletter, just contact John Hunter at john.b.hunter@frontier.com

CALENDAR OF EVENTS

- November 14th Membership Meeting at Hidden Lake 7:00 PM Toy Program
- December 17th Committees Meeting at Marcie's home 7:00 PM
- December 19th Membership Meeting at Hidden Lake 6:00 PM Christmas Party, Installation and Awards

TIP: Cherry Blotching

One of the most often asked questions among woodworkers concerns methods of avoiding blotching in cherry. The questions are encouraged by countless articles in magazines purporting to reveal the “secret” method. Inevitably, these articles are disappointing because there is no way to keep cherry from blotching except to conceal the problem by adding color to the finish—in effect, making a thin paint.

This is what most furniture manufacturers do when finishing cherry, with the result that the wood is muddied and doesn't look much like cherry.



Cherry Blotching

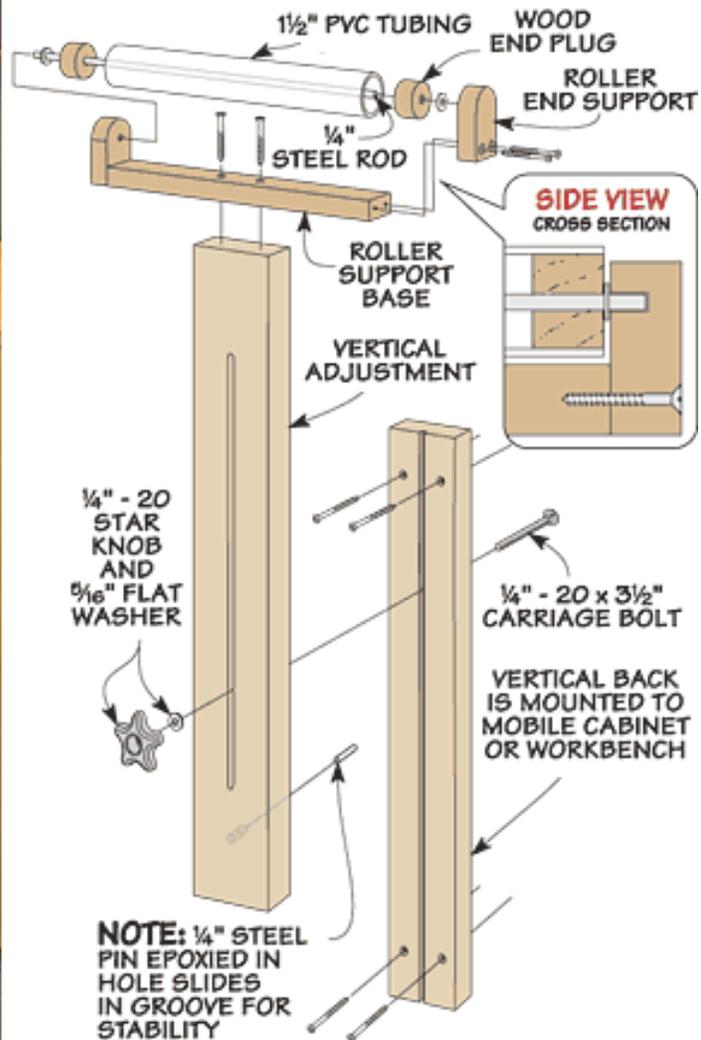
Cherry blotching is usually discussed in the context of staining, with the solution being to washcoat the wood with a thinned finish before applying the stain. This is unquestionably partially effective. But it is never totally effective because the washcoat itself brings out the blotching. All clear finishes cause cherry to blotch. Stains just accentuate it.

In fact, the only way to totally avoid blotching with a stain or clear finish is to choose boards and veneer that don't have the tendency to blotch. An example of how much the choice matters is shown in the accompanying photo of two adjoining cabinet doors.

The doors are veneered and finished with a fast-drying, clear conversion-varnish finish. There's no stain. The door on the right blotched while the one on the left didn't.

Adjustable Outfeed Roller

I like to use outfeed support when working with long stock. The problem is the support is never in the place I need it. So I built an adjustable outfeed roller, like you see in the photo below, and attached it to a small, roll-around shop cabinet.



The adjustment arm is simply two pieces of 2x4 stock sized to fit the side of the cabinet (*see illustration above right*). A steel pin on one piece glides in a groove on the other piece for stability. And a carriage bolt with a knob locks the roller support at the desired height.

I made the roller using a steel rod and a section of PVC pipe with the ends capped. Then I secured it to the top of the adjustment arm.

Now, I have outfeed support where I need it. And it drops down out of the way when not in use.

Good Woodworking,

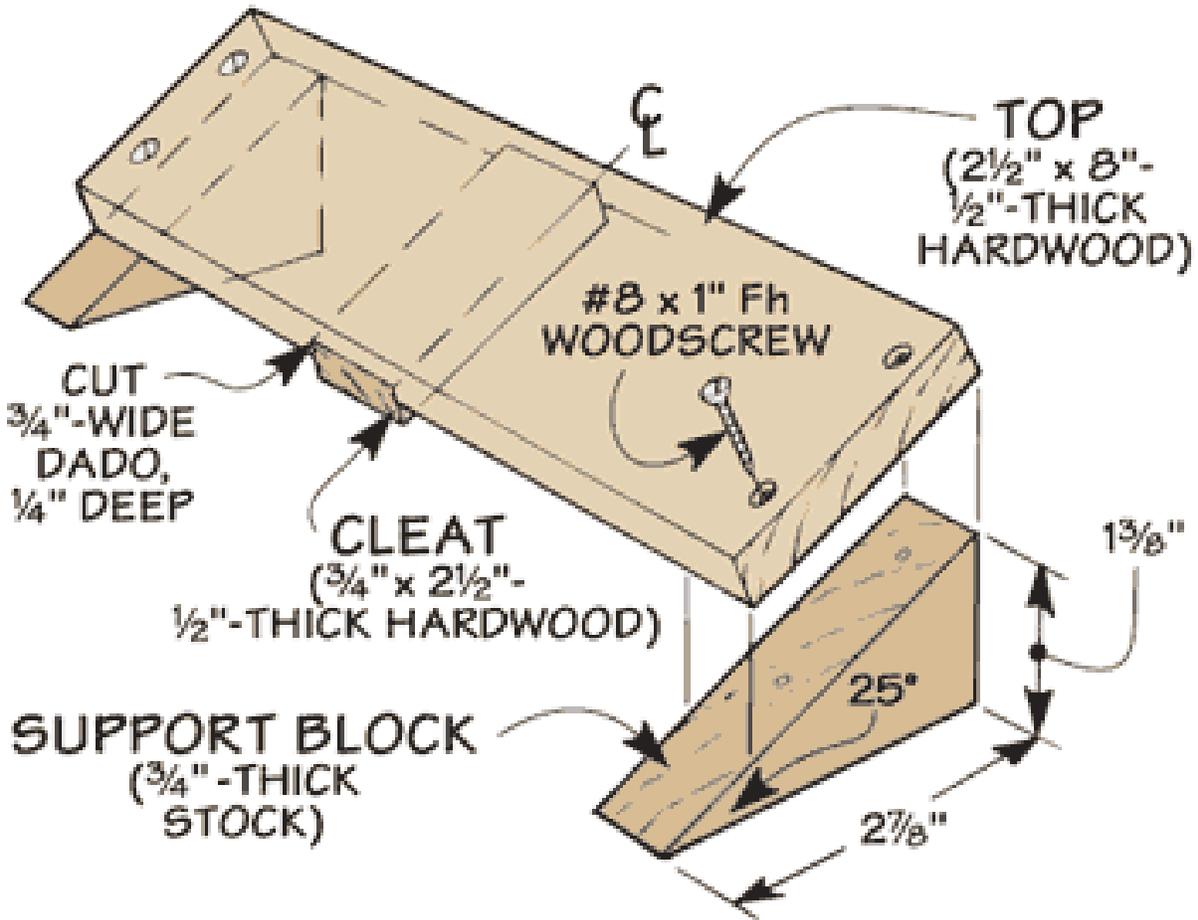
Phil Huber
Online Editor, *ShopNotes*

Sharpening Guide



I use sandpaper to sharpen my chisels. By “sanding” the bevel of the blade flat and smooth, it produces a sharp edge in just a few minutes.

The problem is holding the chisel at a consistent angle as you sharpen. To do this, I clamp the chisel to a simple sharpening guide (*see photo*).



As you can see in the drawing at the right, the guide starts off as a pair of wedge-shaped support blocks that hold the top at a 25° angle. To square up the chisel (and keep it from shifting), it sits against a wood cleat that's glued into a dado cut in the top.

To set up the guide, place the chisel against the cleat and slide it down until the bevel is resting on a flat surface (not on the sandpaper). Then clamp the chisel in place and “scrub” it back and forth across the sandpaper. Note: I start with 180-grit sandpaper and work up through 400 grit.

Good Woodworking,

Phil Huber
 Online Editor, *ShopNotes*